

WORKSHOP

**The Ethics of Copying**

Convenor: Reinold Schmücker (University of Münster)

July 8 - 11, 2014

IN COOPERATION WITH:



**CENTRE FOR  
ADVANCED STUDY  
IN BIOETHICS**

KOLLEG-FORSCHERGRUPPE | WWU MÜNSTER

Tuesday, July 8

until 18:00	Arrival
18:00-19:00	- <i>Dinner Buffet at ZiF</i> -
19:00-19:15	Welcome Address by Ulrike Davy (Managing Director of the ZiF)
19:15-20:00	Why We are in Need of an Ethics of Copying (Opening / Introduction) Reinold Schmücker (Münster)
20:00-21:00	Copying, Culture, and Values Mark Alfino (Spokane, WA)
21:00	- <i>Get together</i> -
22:00	Football World Cup (semi-final) live on screen

## Wednesday - July 9

### LAYING THE FOUNDATIONS FOR AN ETHICS OF COPYING: CONCEPTUAL AND ONTOLOGICAL ISSUES I

Chair: Michael Weh (Hamburg)

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09:30-10:30      Copies, Replicas, and Fakes: Some Conceptual Distinctions  
Massimo Carrara (Padua)

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10:30-11:00      - *Coffee Break* -

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11:00-12:00      Imitation and Replication of Technical Artifacts  
Wybo Houkes (Eindhoven)

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12:00-13:00      - *Lunch* -

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13:00-14:00      - *Lunch Break* -

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### LAYING THE FOUNDATIONS FOR AN ETHICS OF COPYING: CONCEPTUAL AND ONTOLOGICAL ISSUES II

Chair: Lisa Jones (St Andrews)

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14:00-15:00      What Does It Mean to Copy an Artifact?  
Amrei Bahr (Münster)

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15:00-16:00      Some Ontological Puzzles on Copies  
Darren Hudson Hick (Lubbock, TX)

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16:00-16:30      - *Coffee Break* -

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16:30-17:30      On the Paradox of the Copy in Visual Art  
Jan Bäcklund (Copenhagen)

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19:00              - *Dinner at a Restaurant Downtown* -

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22:00              Football World Cup (semi-final) live on screen

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Thursday, July 10

**LAYING THE FOUNDATIONS FOR AN ETHICS OF COPYING: NORMATIVE ISSUES I**

Chair: Michael Weh (Hamburg)

09:30-10:30 Being and Feeling Authentic in the UNESCO World Heritage Arena: Originals, Copies, and Imagining Continuity  
Christoph Brumann (Halle/Saale)

10:30-11:00 - *Coffee Break* -

11:00-12:00 Copying and the Limits of Substitutability  
Dieter Birnbacher (Düsseldorf)

12:00-13:00 - *Lunch* -

13:00-14:00 - *Lunch Break* -

**LAYING THE FOUNDATIONS FOR AN ETHICS OF COPYING: NORMATIVE ISSUES II**

Chair: Eberhard Ortland (Hildesheim)

14:00-15:00 Plagiarizing Non-Fiction  
Legal Cases, Aesthetical Questions, and the Rules of Copying  
David Oels (Mainz)

15:00-16:00 Why Not Plagiarize? A Thought-Experiment  
Philipp Theisohn (Zürich)

16:00-16:30 - *Coffee Break* -

16:30-17:30 Copyright and the Question of Self-Plagiarism  
Lionel Bently (Cambridge)

**LAYING THE FOUNDATIONS FOR AN ETHICS OF COPYING: IS CURRENT COPYRIGHT LAW WITHOUT ALTERNATIVE?**

Chair: Pavel Zahrádka (Olomouc)

17:30-18:30 The Subject Matter of Copyright and the Legal Status of Copying  
Alexander Peukert (Frankfurt am Main)

18:30-20:00 - *Dinner at ZiF* -

EVENING SESSION

20:00 Ignoring Copyright: Bootlegs, Edits, Mashups  
Hans Nieswandt (Bochum/Köln)

Friday, July 11

**TOWARDS AN ETHICS OF COPYING**

Chair: Lisa Jones (St Andrews)

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09:30-10:30	Copyright, Ethics, Identity, and Hegemony: A Global Perspective Aram Sinnreich (New Brunswick, NJ)
10:30-11:00	- <i>Coffee Break</i> -
11:00-12:00	Ethical Rules for Copying Digital Artifacts: Who's "Copying"? Charles Ess (Oslo/Aarhus)
12:00-12:20	Looking Back to Assess the Prospects of an Ethics of Copying Thomas Dreier (Karlsruhe) / Reinold Schmücker (Münster)
12:30-13:30	- <i>Lunch</i> -
13:30	Departure

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