

Pozvánka na přednášku v rámci přednáškového cyklu

Renesance a novověk II

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Kabbalah, *Scientia Naturalis*, and Matter. The Evolution of Astrological Views of Giovanni Pico della Mirandola

The development of astrological ideas of Giovanni Pico della Mirandola (1463–1494) still remains one of the most intriguing aspects of his legacy. Though Pico dedicated specially to astrology only his last philosophical treatise *Disputationes adversus astrologiam divinatricem* (1493–94), some of his views on the same subject can be found in almost all of his texts. Pico's comments on astrology in his earlier works and the development of his astrological views since 1486 until 1493 have been studied by several scholars over the years, but their conclusions often seem to be in conflict.

My task is to show the gradual development of Pico's philosophical outlook from 1486 to 1493, that is to the year when he started writing *Disputationes*. Moreover, I argue that Pico's attack on astrology was influenced not only by Girolamo Savonarola, who appeared in Florence thanks to Pico in 1490, but also by some philosophical reasons.

I will deal with six of Pico's treatises. Four are from the first period, that is before and during his failed dispute in Rome in 1486. *Commento alla Canzona d'amore di Girolamo Benivieni* was written in Italian before Pico's arrival in Rome, while *Conclusiones*, *Oratio de hominis dignitate* and *Apologia* formed a single project, which was not realised due to the accusation of heresy. Then I will turn to two exegetic works of the second period, written in Florence, namely *Heptaplus* (1489) where Pico attempted to comment on the Creation using the Hebrew Kabbalistic tradition rather than the classical exegesis, and fragments of Pico's unfinished *Commentaries on Psalms* (1491/92), united from various manuscripts into one book and published in 1997 by Antonio Raspanti. Although the stylistic features and purposes of these works are different, Pico did not miss a possibility to expound his doctrine of astrology and magic.

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