

Pozvánka na přednášku v rámci přednáškového cyklu

Renesance a novověk II

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Francis Bacon and the 'Interpretation of Nature' in the Late Renaissance

Abstract: Since the nineteenth century, scholarly interest in Francis Bacon's philosophy of science has been overwhelmingly preoccupied with what is usually called his 'method'. Yet Bacon himself almost never speaks of 'method' in such terms. Instead, what he is interested in elaborating is a new procedure which he preferred to call the 'Interpretation of Nature'. But what is the significance of Bacon's interest in 'Interpretation'? How original is it? To which intellectual disciplines of the late Renaissance is it related? And how does an inquiry into 'interpretation', rather than 'method', help us understand the genesis of Bacon's philosophy of science?

21.10.2014 v 15:00 hod.

Katedra filosofie FF UP Olomouc, Kateřinská 17, učebna 1.16