

Pozvánka na přednášku v rámci přednáškového cyklu

Renesance a novověk II

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The Power of Images in the Philosophy of Marsilio Ficino

For the Renaissance philosopher Marsilio Ficino (1433-1499) the imagination is a faculty which oscillates between conditions of heightened perception and the vital dispositions which rule the lower parts of the soul. It plays a key role in the relationship between mind and body and is responsible for the well-being of the individual. Ficino emphasizes the epistemological role of images with respect to the soul's ability to produce knowledge and is attentive to the psychosomatic dimension of the imagination, giving detailed descriptions of the ways in which it is responsible for different physiological processes, from falling ill and recovering to being lovesick.

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